# Topophilia

Nikos Stavropoulos 2016

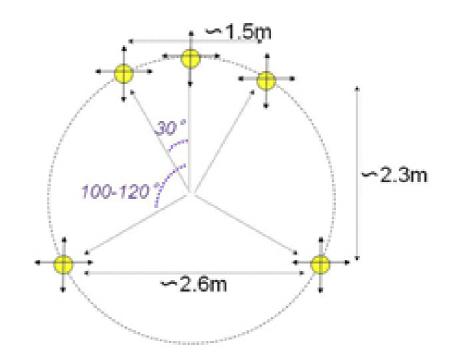
### Inspiration



## Test Recordings



#### Polyhymnia pentagon

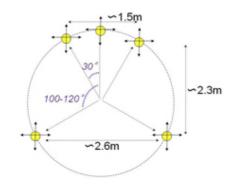


5 x DPA 4060

### Electret Condenser Tests

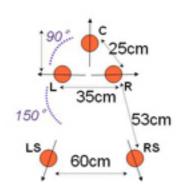


Polyhymnia pentagon

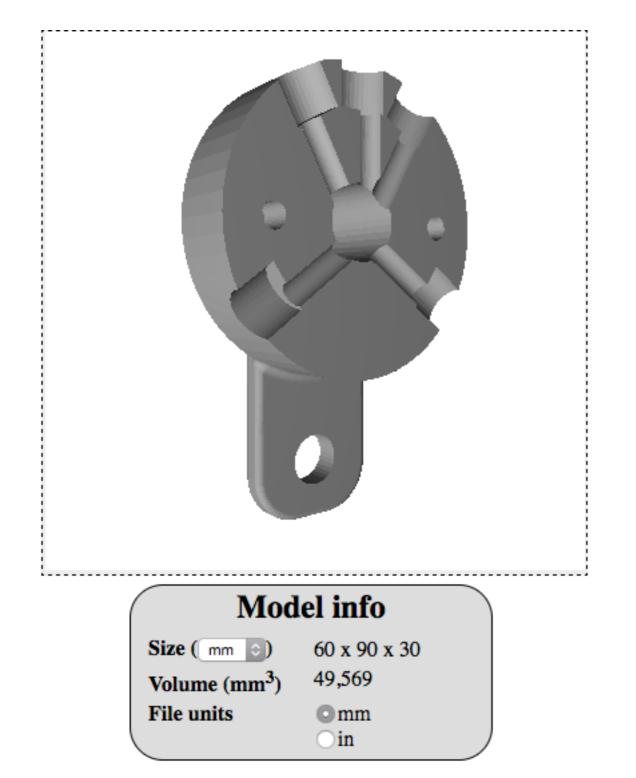


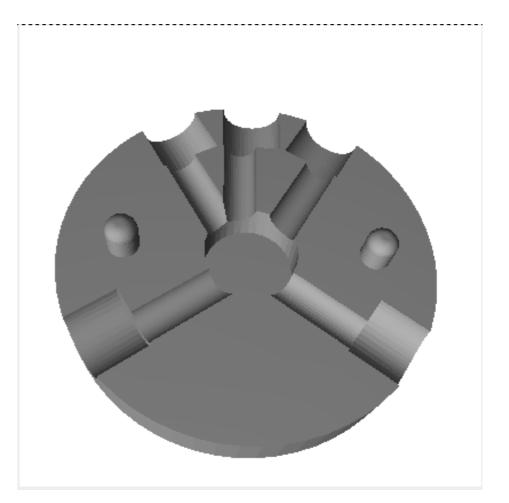


INA5



## 3D Design





Model info					
Size (mm 💿)	60 x 60 x 16				
Volume (mm <sup>3</sup> )	24,413				
File units	Omm				
	$\bigcirc$ in				

### Prototypes









## Processing

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Track	Preset	Auto			K	
Audio 7 d GRM PitchAccum	<pre><factory +="" -="" <="" comp="" default="" e="" pre=""></factory></pre>		BYPASS Native			
MIDI Node: GRM PitchAccum		JAFE JAFE	Nauve		✓ Left Center	
		am phi fre	quency iplitude ase randon quency	n modulation	Right Left Surro Right Surr LFE 0.00 Hz	
transpose		4.00 fee	nooth		0 % 0 % 8 % 100 %	8 16 Load 1   1.3 s M
gain transpose delay gain	2	4.00 cro 2 ms wir	ect — essfade — ndow — ch detector	Pitch Detect	-25 dB 100 % 1 ms	Agitation 1 Agitation 1 On
1 2	3	4	5	6	7	8
GRMTools	y ina	PITCH	ACCUI	M	Sav Loa Mie	🔲 ina

# A year later

- 1<sup>st</sup> Prize, International Electroacoustic Composition Competition "Iannis Xenakis", Contemporary Music Lab of Aristotle University, Greece.
- Electronic Music Category Winner, The New Music Consortium, University of South Florida, USA.
- 1<sup>st</sup> Prize Acousmatic Category, IX° Foundation Destellos Competition 2016, Argentina.
- 2nd Prize, KLANG! electroacoustic composition competition 2016, France.
- 3rd Prize Résidence ICST-Zurich, Concours International de Composition Electroacoustique de Monaco.
- Honourable Mention, 8ème concours biennal de composition acousmatique Métamorphoses, Belgium.