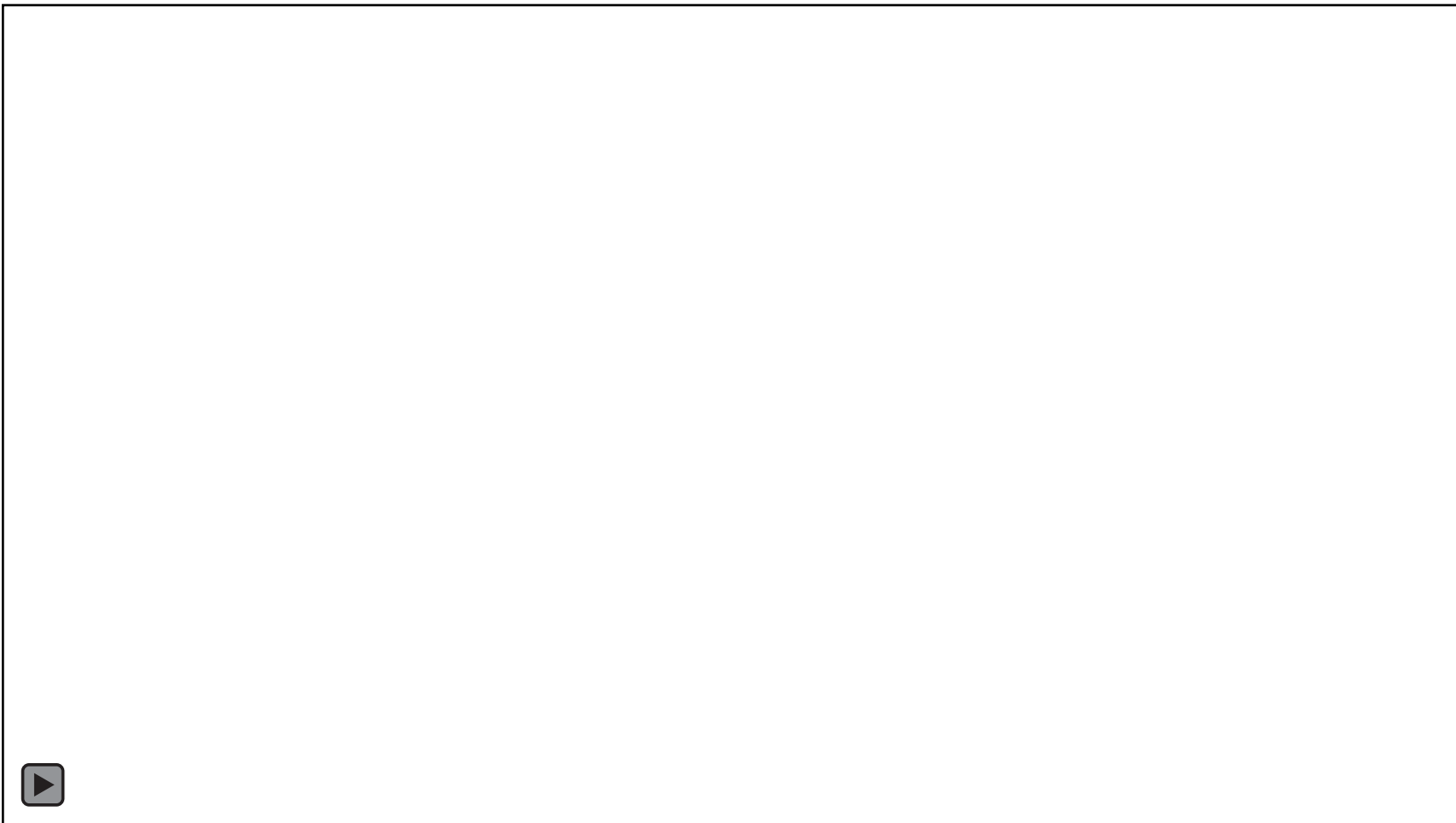


Topophilia

Nikos Stavropoulos
2016

Inspiration

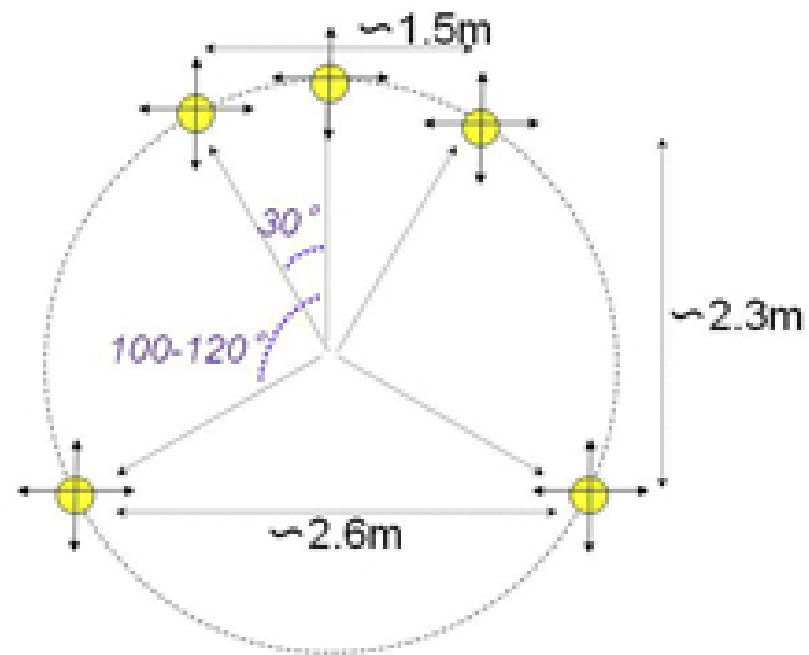


Test Recordings



5 x DPA 4060

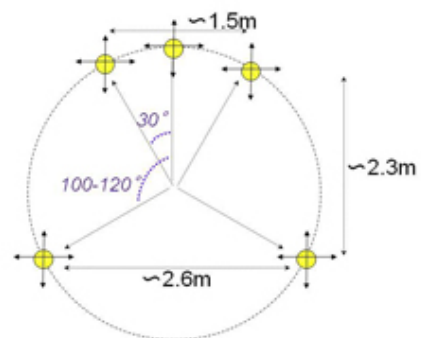
Polyhymnia pentagon



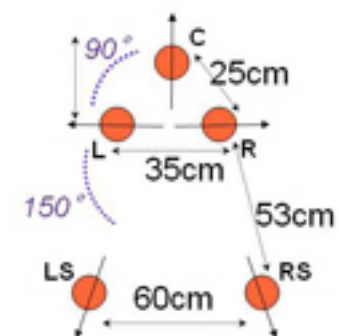
Electret Condenser Tests



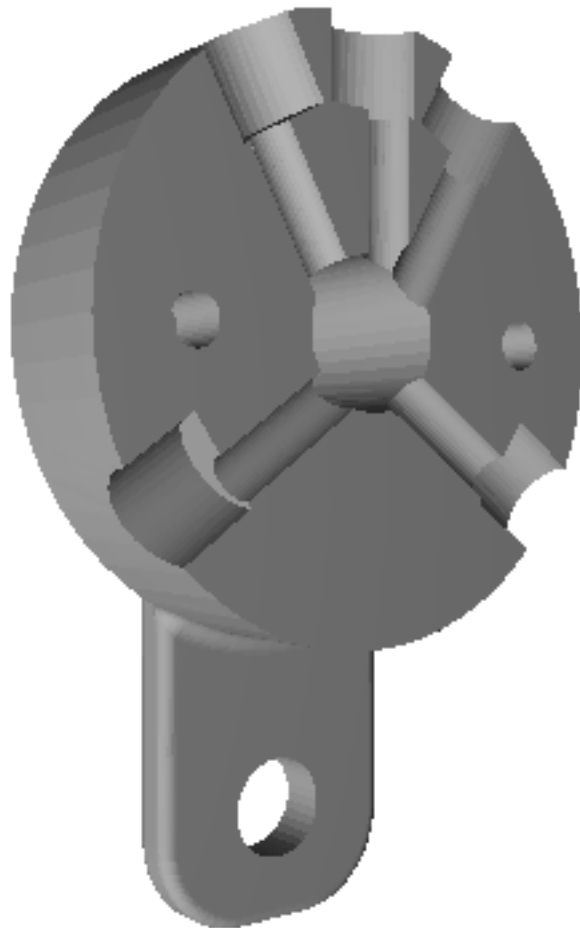
Polyhymnia pentagon



INA5

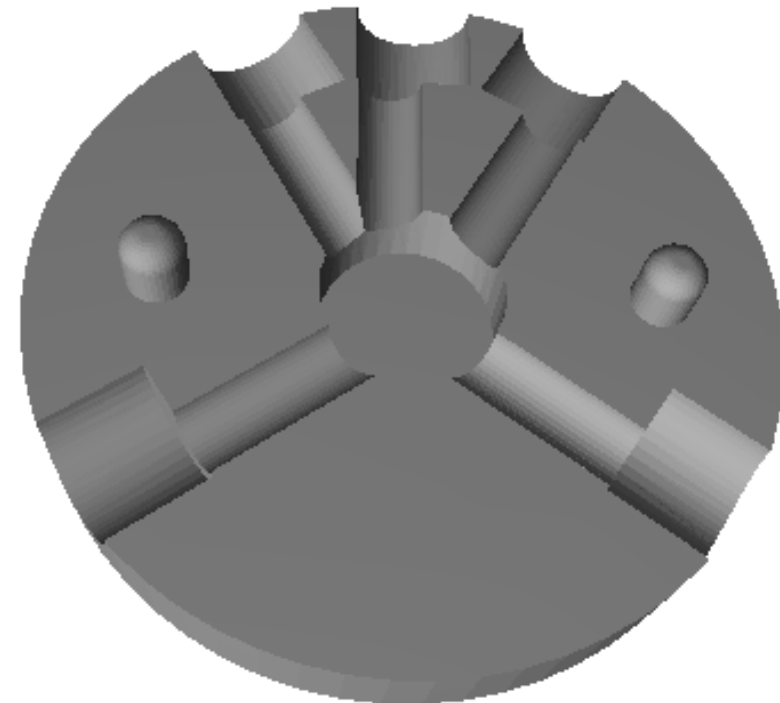


3D Design



Model info

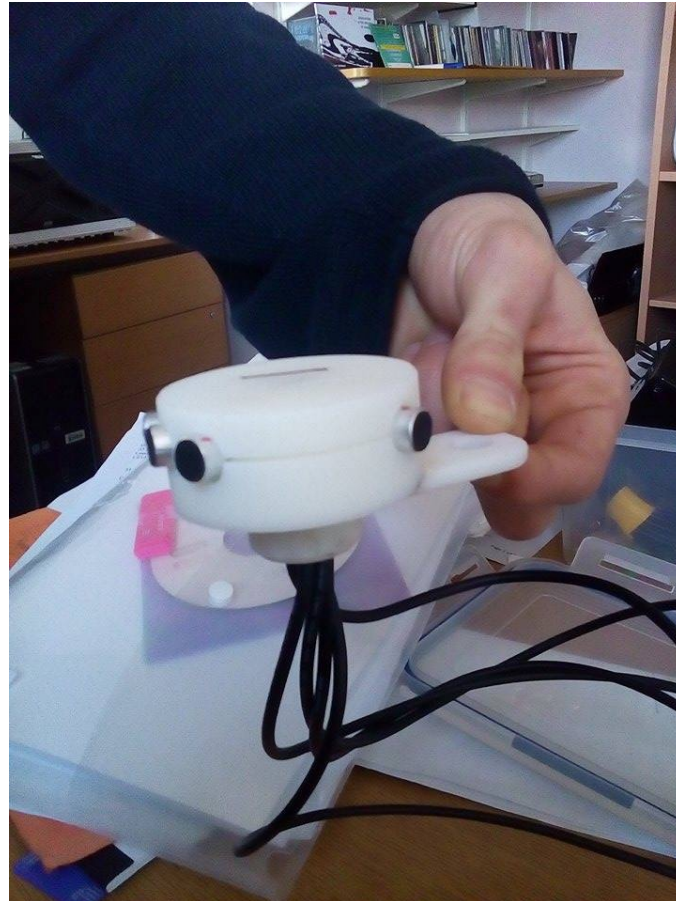
Size () 60 x 90 x 30
Volume (mm³) 49,569
File units ☒ mm
☐ in



Model info

Size () 60 x 60 x 16
Volume (mm³) 24,413
File units ☒ mm
☐ in

Prototypes



Processing



A year later

- 1st Prize, International Electroacoustic Composition Competition “Iannis Xenakis”, Contemporary Music Lab of Aristotle University, Greece.
- Electronic Music Category Winner, The New Music Consortium, University of South Florida, USA.
- 1st Prize - Acousmatic Category, IX° Foundation Destellos Competition 2016, Argentina.
- 2nd Prize, KLANG! electroacoustic composition competition 2016, France.
- 3rd Prize - Résidence ICST-Zurich, Concours International de Composition Electroacoustique de Monaco.
- Honourable Mention, 8ème concours biennal de composition acousmatique Métamorphoses, Belgium.